

# 1 ТУР

## Музично-теоретичний конкурс. Сольфеджіо. 1 вікова категорія

---

### 1. Диктант:



### 2. Визначити інтервали на слух, вписати назви:

1	2	3	4	5	6	7	8

### 3. Прослухати акордову послідовність, визначити і записати кожен акорд (за поданим верхнім голосом):

D6      t53      s6      t64      D7      t      s64      t53

### 4. Дописати пропущені такти, використовуючи $\frac{3}{4}$ , $\frac{3}{4}$ ; зм5, S64, D7:

Номінація Сольфеджіо  
2 вікова категорія

---

2. Диктант:

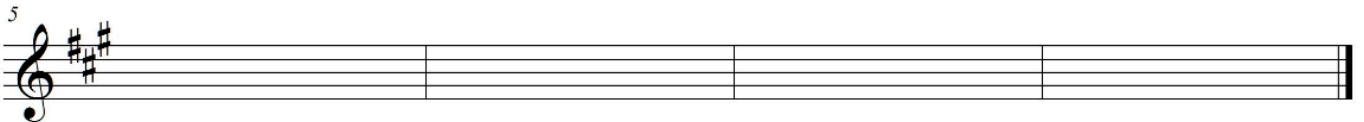


3. Прослухати інтервально-акордову послідовність, визначити і записати всі елементи (задано нижній, або верхній голоси):



D65    t53    зм7    ч5    зм5    м3    s6    D2    t6

4. Дотворити друге речення мелодії, використовуючи  $\text{♩}$ ,  $\text{♪}$ ,  $\text{♫}$ ; зм7, s6, D2.



Номінація Сольфеджіо  
3 вікова категорія

5. Диктант:

Two staves of musical notation in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains a melody of eighth and quarter notes. The second staff, starting with a measure rest and a fermata, continues the melody with dotted notes and eighth notes.

6. Прослухати інтервально-акордову послідовність, визначити і записати всі елементи:

A single staff of musical notation in 3/4 time with a key signature of three sharps, showing a sequence of chords. Below the staff, the chords are labeled with Roman numerals and figured bass notation.

365    v6    D2    T6    364    v6    S6 3M VII7    D65    T53

7. Дотворити мелодію (друге речення) до заданого акомпанементу, орієнтуючись на мелодію першого речення:

Two staves of musical notation in 3/4 time with a key signature of three sharps. The top staff is labeled 'Piano' and contains a melody. The bottom staff contains a bass line with chords. Below the piano part, there is a blank staff with a measure rest and a fermata, intended for the student to write a second melody.

Номінація Сольфеджіо  
4 вікова категорія

---

1. Диктант:

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace between them, intended for dictation.

2. Прослухати інтервально-акордову послідовність, визначити і записати всі елементи:

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace between them, intended for identifying and writing down interval and chord sequences.

3. Дотворити акомпанемент (друге речення), орієнтуючись на акомпанемент першого речення:

Piano

Musical score for piano accompaniment. It consists of two systems of grand staves (treble and bass clefs). The first system shows a melody in the right hand and a bass line in the left hand. The second system continues the melody in the right hand, while the left hand remains empty. The score is in 2/4 time and B-flat major.

П'ята вікова категорія. Сольфеджіо, гармонія.

Диктант

The first system of the dictation exercise consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter rest followed by a sequence of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a sequence of quarter and eighth notes.

The second system continues the dictation exercise with two staves. The upper staff contains a sequence of quarter and eighth notes, including a dotted quarter note. The lower staff continues with quarter and eighth notes, including a sharp sign on a note.

The third system of the dictation exercise consists of two staves. The upper staff shows a sequence of quarter notes, ending with a whole note. The lower staff shows a sequence of quarter notes, also ending with a whole note. The system concludes with a double bar line.

Слуховий аналіз

The harmonic analysis exercise is presented on two staves in a 2/4 time signature with a key signature of two flats. The upper staff contains a sequence of chords, primarily dyads and triads. The lower staff contains a sequence of chords, primarily dyads and triads, corresponding to the upper staff.

Гармонія, задача

The harmony task exercise is presented on two staves in a C major key signature and common time (C). The upper staff contains a sequence of notes, with an asterisk (\*) above the second measure. The lower staff contains a sequence of notes, starting with a measure number '5' above the first measure.

**ДРУГИЙ ТУР**  
**Перша вікова категорія**



**Друга вікова категорія**

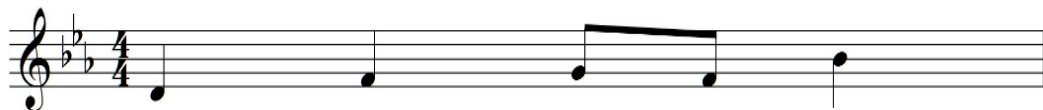


**Третя вікова категорія**

Транспозиція на в2 вниз



**Секвенція**



## Четверта вікова категорія

**Allegro** [Скоро]

A musical score for the fourth age category, consisting of four staves of music. The music is in 3/4 time and has a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature (C), which then changes to 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

Секвенція

A single staff of music showing a sequence of notes in 4/4 time. The key signature has two flats (B-flat and E-flat). The sequence consists of a quarter note, followed by a half note, and then a whole note, ending with a double bar line.

**П'ята вікова категорія, сольфеджіо.**

Читання з листа: К. Стеценко. Романс «Стояла я і слухала весну».

Гармонія.

Секвенція

A musical score for the fifth age category, featuring a piano accompaniment in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is written for piano, with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

Гармонічний аналіз: С. Рахманінов. Романс «Я жду тебе».